

STEVEN CERASO

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EDUCATION

Claremont Graduate University, Claremont CA 1996 - 1998
MFA Visual Arts, School of Arts and Humanities
Indiana University of Pennsylvania, Indiana PA 1994 -1995
Department of Art and Design
Long Island University Post, Brookville NY 1990 - 1994
BFA Studio Art, School of Visual and Performing Arts

Professional Experience

Fashion Institute of Technology, State University of New York 227 W 27th St, NYC 2015 - present
Technologist C, School of Art and Design
Visual Presentation and Exhibition Design Department

The Technologist organizes and manages AC-08 Fabrication Studio and equipment for Exhibit Design Faculty and Students. Work with VPED department chair and staff on installation of projects onsite and in various offsite locations. Assist with installation of exhibits throughout various buildings. Work with Environmental Health and Safety staff to maintain standards and safe practice. Assist students and faculty from various departments including accessories design, communications design and packaging design.

- Machinery, hand tool and power tool demonstrations.
- Assembled department CNC router table system.
- Installation demonstration and use of thermoforming equipment.
- Source and price materials for the VPED department.
- Computer Aided Design Editing and Programming, VCarve Pro, Rhino5, Adobe Illustrator.
- Oversees CNC projects for the VPED Department Faculty and Students.
- Submits work orders to ABM facilities department.
- Certificate of Fitness C30 Supervision of Finishing Operations.

Fashion Institute of Technology, State University of New York 227 W 27th St, NYC 2015 - present
Instructor, Center for Continuing and Professional Studies

Courses:

2017 Intro to Woodworking, Intermediate woodworking

Makeville Studio Gowanus 119 8th street Brooklyn NY February 2014 – present
Instructor

Currently teaching multiple sections of intro to woodworking. Co-designed and implemented course curriculum for foundation course. Intro course focuses on safe and efficient use of an entire range of woodworking tools including machinery and hand tools. Wood physics, preparing rough lumber, and basic finishing techniques are discussed and implemented. Students who complete this course are certified to work in the co-working space.

Courses:

2014-present Intro to Woodworking, Intermediate woodworking

Briarcliffe College Bethpage and Patchogue NY 2009 – May 2015
Adjunct Instructor, Graphic Design Department

Taught multiple foundation level courses to BFA graphic design students at a career focused graphic design school. Design and implement presentations and projects with an emphasis on art historical and contemporary references, provide technical demonstrations in a variety of 3d and 2d media. Organize class museum and gallery visits to sites including, Museum of Art and Design, Metropolitan Museum of Art and Nassau County Museum of Art.

Courses:

2015 Art Design Theory and Criticism
2014 Art Design Theory and Criticism, Basic Drawing
2013 3d Design, Painting 1, Figure Drawing, Basic Drawing
2012 3d Design, Figure Drawing
2011 Basic Drawing, Figure Drawing, 2D Design
2010 3d Design, Basic Drawing, Figure Drawing
2009 Mixed Media, 2d Design

3rd Ward Brooklyn April 2012 – October 2013 | East Williamsburg Brooklyn NY

Instructor

Taught a range of woodworking and furniture design workshops. Worked with a wide variety of professional grade woodworking equipment including Saw Stop and Powermatic machinery. Advised technician and operations manager on improvements and shop maintenance.

Courses:

2013 Intro to Woodworking, Frame Joinery, Carcass Joinery,
Hand Tools Workshop, Lathe Workshop
2012 Intro to Woodworking, Art of Joinery

Long Island University Post Brookville NY 1999 – 2012 | Brookville NY

Adjunct Associate Professor of Art

Designed and taught studio sculpture curriculum for BFA studio art, art education, and art therapy students in a diverse art department. Introduced traditional and new sculpture techniques while integrating contemporary references through presentation, and critique. Organized field trips to galleries and museums in and around NYC including Dia Beacon and Storm King Art Center. Served as student art organization advisor. Served as the Art Department Wood and Metal Shop Coordinator in addition to adjunct faculty responsibilities. Advised MFA graduate students attended MFA critiques.

Courses:

2012 Advanced and Beginning Sculpture, Intro to Visual Art, Interpreting Art in the 21st Century
Graduate Sculpture Intensive: Metal Casting Workshop, MFA advisor
2011 Advanced and Beginning Sculpture, MFA advisor
2010 Advanced Sculpture, MA and MFA advisor
2009 MFA Graduate Seminar, Advanced Sculpture, Foundation 3D Design, MFA advisor
2003 – 2011 Graduate Sculpture Intensive: Materials and Methods
2001 - 2009 Advanced and Beginning Sculpture, Foundations 3D Design
1999 - 2000 Intro to Computer Graphics, Graduate Introduction to Computer Graphics

Long Island University Brentwood 2004 – 2011 | Brentwood NY

Adjunct Associate Professor of Art

Courses:

2005 – 2011 Introduction to Visual Art

SUNY The College at Old Westbury August 2010 – January 2011 | Old Westbury NY

Adjunct Professor of Art

Courses: 2010 Introduction to Visual Art

South Shore Restoration Group Babylon NY
Associate Member 2005 – present part time

Served as Curator, Gallery Director, and Gallery Manager for a non-profit experimental exhibition space located in Bay Shore NY. Gallery funding has been awarded through a variety of public and private sources including the NYSCA grants for the arts fund, J.P. Morgan Chase Arts and Culture grant and private donations. The gallery a landmark building in Bay Shore NY. The space provides community outreach and exhibition opportunities for emerging and unrecognized artists

- 2010 – 2015 Organized a series of community visual arts based workshops
- Work with Guest Artists, planning workshops, and assist with instruction.
- Curate exhibits, create a gallery schedule and install new exhibits. exhibits by emerging Long Island artists.

Long Island University Post Brookville NY September 2002 - September 2012 | Brookville NY
Shop Coordinator, Welding and Woodshop Studios

Developed and maintained sculpture studio for the Art Department. Responsible for managing the sculpture studio, wood shop, metal shop, MFA studios and outdoor sculpture area.

- Worked with Sculpture and Foundation faculty, Campus health and safety director, OSHA compliance officer and Art Department Chair to create a safe work environment.
- Organized a schedule of contact hours for Graduate and Technical Assistants.
- Constructed MFA studio workspace in Sculpture and Humanities Building.

- Maintained and repaired a full range of woodworking equipment.
- Responsible for Kiln firings and maintenance, electric kilns with digital kiln sitter.
- Maintained a variety of welding equipment, GMAW, TIG, MIG, and Oxy - Acetylene.

- Responsible for annual chemical inventory and ordering supplies for sculpture classes and shop areas. Maintained a record of MSDS sheets for studios.
- Works with student gallery coordinator, assisted with maintenance of the student gallery. Assisted in placement of outdoor sculpture.

The New York Studio School of Drawing Painting and Sculpture 8 West 8th St. NYC 1999 - 2008
NYSS introduced a new MFA program during this period.

Sculpture Technician

- Instruction in Oxy - Acetylene, MIG, Arc and GMAW processes.
- Assisted students with mold making projects.
- Responsible for maintaining and firing electric kiln with Bartlett digital kiln sitter.
- Assisted instructors with ordering materials and supplies and organizing summer workshops.
- Attended group critiques with Sculpture students and faculty.

Studio Technician and Building Manager

- Attended monthly building committee, staff and MFA pilot program meetings.
- Assisted with installation of exhibits for annual benefit, and student exhibits.
- Installed Track Lighting and studio lighting systems.
- Certificate of fitness G95 Oxy Acetylene Welding and Jewelers Torch
- Certificate of fitness A35 air compressor use.

The New School, Parsons School of Design 66 5th ave. NYC 1999 – 2000

Metal Shop Technician

Worked for the Product Design Department, assisted chair and faculty with development of the product design metal fabrication studio.

- Instruction in use of MIG and TIG welder, plasma cutter and Oxy - Acetylene torch.
- Instruction in use of cold forming tools including diacro metal bender.
- Assisted Product Design Students with furniture design projects.
- Repairs and Maintenance to a full range of metal forming equipment.
- Assisted with installation of annual BFA exhibit.
- Certificate of fitness G95 Oxy Acetylene Welding and Jewelers Torch

Visiting Artist, Lecture and Presentation

2014 3rd Ward, East Williamsburg Brooklyn NY
2014 Commack High School (BOCES), Commack NY
2011 Old Bethpage Village Restoration, Old Bethpage NY
2011 LIU Post Honors Program, Brookville NY
2010 East End Arts Council (Brecknock Hall), Greenport NY
2010 Indiana University of Pennsylvania, Indiana PA
2010 The Knox School, Saint James NY
2009 Millersville University, Millersville PA
2008 Balanced Mind Conference, Brookville NY
2006 Indiana University of Pennsylvania, Indiana PA
2005 Sculptors Guild, panel discussion Hillwood Museum, Brookville NY
2005 Sculptors Guild, new member presentation, Hoboken NJ
2003 Bridgeport University, Bridgeport Conn
2001 The Second Avenue Firehouse Gallery, Bay Shore NY
2000 San Bernardino State University, San Bernardino CA

Awards and Honors

2010 Grants for the Arts DEC Panelist, Huntington Arts Council, Huntington NY
2009 Grants for the Arts DEC Panelist, Huntington Arts Council, Huntington NY
2008 Honorable Mention (instructor) International Sculpture Center Faculty Sponsor, Hamilton NJ
2001 Artist in Residence The Second Avenue Firehouse, Bay Shore NY
1998 Graduate Fellowship Claremont Graduate University, Claremont CA
1994 Elinor Lockwood Sculpture Award Long Island University, Brookville NY
1994 O'Malley Award Long Island University, Brookville NY
1993 O'Malley Award Long Island University, Brookville NY
1993 Mixed Media Award Long Island University, Brookville NY
1992 Liquitex Painting Achievement Long Island University, Brookville NY

Selected One and Two Person Exhibits

- 2010 "Taurus Cage" The Solarium Gallery
Saint James NY
- 2009 "Black Sunshine" one person exhibit
Millersville University, Millersville PA
- 2008 "Deconstructive Forms" one person exhibit
Second Avenue Firehouse Gallery, Bay Shore NY
- 2007 "Linear Structures" one person exhibit
Jericho Plaza, Jericho NY
- 2004 "Angles and Instincts" exhibit with Sean Brix
Bryant Library Gallery, Roslyn NY
- 2003 "Resident Artist Open Studio" One Person Exhibit
Second Avenue Firehouse Gallery, Bay Shore NY
- 1998 "Denatured Objects" One person exhibit
Claremont East Gallery, Claremont CA
- 1997 "Ceramic Sculpture"
Paul Soldner Studio, Scripps College, Claremont CA
- 1996 "Recent Sculpture and Drawings" Kipp Gallery
Indiana University of Pennsylvania, Indiana PA

Group Exhibits

- 2016 "Monochrome" faculty and staff exhibit, Fashion Institute of Technology NYC
"The Farm Project" outdoor sculpture exhibit, Garrison NY
"Buoys 2" Patchogue Garden Club, outdoor sculpture, Patchogue NY
"Dia de Los Muertos" Second Avenue Firehouse Gallery, Bay Shore NY
- 2015 "Mechanism of Forgetfulness" faculty and staff exhibit, Fashion Institute of Technology NYC
"The Farm Project" outdoor sculpture exhibit, Garrison NY
"Fulcrum Form" Patchogue Garden Club, outdoor sculpture, Patchogue NY
"Dia de Los Muertos" Second Avenue Firehouse Gallery, Bay Shore NY
- 2014 "5th Avenue SAW, Storefront Art Walk" Site Specific Installation, Bay Ridge Brooklyn NY
"The Farm Project" outdoor sculpture exhibit, Garrison NY
"Beards, Bards and Boom" Site Specific Installation, Huntington Station NY
"Hullabaloo Collective Exhibit" 9th Annual Fountain Art Fair, 69th Regiment Armory NYC
"Uncommon Denominator" Invitational Group Exhibit, West Chester College, West Chester PA
"Annual Summer Open Call" Second Avenue Firehouse Gallery, Bay Shore NY
- 2013 "The Rest is Art" A celebration of the Bench as an Art Form, Brecknock Hall, Greenport NY
"The Farm Project" outdoor sculpture, Garrison NY
"Hullabaloo Collective Exhibit" 8th Annual Fountain Art Fair, 69th Regiment Armory NYC
"Northside Art" at Williamsburg Art Walks, Williamsburg Brooklyn NY
"Crest Art Hardware Art Show" Crest Fest, Williamsburg Brooklyn NY
"Faculty Exhibit" Briarcliffe College, Bethpage NY
- 2012 "Spring Pictures of the Floating World" Site Specific Installation"collaboration with
Peculiar Works, LaMama Experimental Theatre NYC
"Sculpture Walk" Outdoor Sculpture Exhibit, Public Sculpture, Columbus, GA
"Uncommon Denominator: James Nestor and his Students" Phillips Museum of Art, Lancaster PA
"Saunders Farm Collaborative Concepts Exhibit", Saunders Farm, Garrison NY
"Crest Art Hardware Art Show" Crest Fest, Williamsburg Brooklyn NYC
- 2011 "2nd Annual Juried Outdoor Sculpture Exhibit" Brecknock Hall, Greenport NY
"The Ties that Bind" group exhibit curated by Lu Ann Palazzo
The Second Avenue Firehouse Gallery, Bay Shore NY

- "Unlibrosullamorte" artists book exhibit curated by Virginia Milici
Chiesa Sconsacrata di S. Antonio, Treviso Italy
"Architecture for Humanity Benefit Exhibit" Kipps Gallery, West 25th St NYC
"The Civility Show" curator: Dahn Huini , Amelie Wallace Gallery
SUNY College at Old Westbury NY
- 2010 "1st Annual Juried Outdoor Sculpture Exhibit" Brecknock Hall, Greenport NY
"Faculty Exhibit" Briarcliffe College, Bethpage NY
"12th annual Visual Aids Benefit" Zieher Smith NYC
"Portrait Project" Brooklyn Art Library, Brooklyn NY
"Island to Island" Haiti Benefit, Mistretta Galleries Locust Valley NY
"ABAD Exhibit 2010" Ray Johnson tribute exhibit, SAL Gallery, C.W. Post, Brookville NY
- 2009 "A Book About Death" The Emily Harvey Foundation (multiple artist collaborative project and traveling exhibit) Collection Museum of Modern Art NYC, Emily Harvey Gallery NYC
"ABAD 2009" Otis College of Art and Design, Los Angeles CA, South End Studios, Boston MA
"Never think Small!" curated by Whitney Flagg, Climate Gallery, LIC NY
"1st Annual Patchogue Arts Biennial" Briarcliffe Exhibition Hall, Briarcliffe College, Patchogue NY
"11th Annual Visual Aids benefit" Metro Pictures Gallery NYC
"Artrageous" benefit, Jeanie Tengelson Gallery Long Island Art League, Dix Hills NY
"Mini Mini" traveling exhibit, Cartel and Wet Paint Gallery, Tempe Az
- 2008 "In-Site" Group Exhibit, Sculptors Guild, Governors Island NYC
"Annual Sculptors Guild Exhibit" Supermarket Art Fair, Stockholm, Sweden
"Recycled Art" Footprint Gallery, Huntington NY
"Red Show" Ripe Art Gallery, Greenlawn NY
"Long Island Professional Sculptors Group Exhibit" Arthur Van Loen Gallery
South Huntington Library, South Huntington NY
"Capriccio" collaboration with Patty Colombraro Fotofoto Gallery, Huntington NY
"Civil war: Then and Now" collaboration with John Fekner,
Suffolk Community College, Brentwood NY
"Outdoor Sculpture Biennial" catalog, curator: Richard Vaux, Adelphi University,
Garden City NY
"25th Annual Sculpture Exhibit" Brookhaven Arts Council, Mather Hospital,
Port Jefferson NY
The Last Book curated by Luis Camnitzer (multiple artist collaborative project)
Museum of the National Library of Spain, Madrid Spain
- 2007 "41st International Cologne Art Fair Sculptors Guild Exhibit" Cologne, Germany
"Multiculturalism: A Group Exhibit" Korean Village Open Center, Flushing, NY
"Claremont Graduate University" alumni, Asian Fusion Gallery, Asian Cultural Center NYC
"26th Annual Sculpture Exhibit" Brookhaven Arts Council Mather Hospital, Port Jefferson NY
"Final Exhibit" Omni Gallery, Uniondale NY
- 2006 "Outdoor Sculpture Biennial" catalog Adelphi University, curator: Richard Vaux,
Garden City NY
Omni Gallery "Physical Realizations" Curator: Dawn Lee, Uniondale NY
Omni Gallery "Annual Gallery Review" Invitational, curator: Dawn Lee, Uniondale NY
Pittsburgh Center for the Arts "Inside Out" catalog, juror: Jeff Nathanson, Pittsburgh PA
"Inside Out" Mellon Park, outdoor sculpture Pittsburgh Center for the Arts, Pittsburgh PA
"White Plains Sculptors Guild Exhibit" Tibbits Park, City of White Plains NY
"25th Annual Sculpture Exhibit" Brookhaven Arts Council Mather Hospital, Port Jefferson NY
"Archival to Contemporary: Six Decades of the Sculptors Guild" catalog
Curator: Jerelyn Hanrahan, Hillwood Museum, Brookville NY
"The Stencil Show" Curator: Gabor Hundza, Old Power House Printshop, Brookville NY
AG Gallery open call, Williamsburg Brooklyn NY
- 2005 "The Sixth Borough" Anthony Giordano Gallery Dowling College
group exhibit, Curator: Cathy Kennedy, Oakdale NY
"Five Sculptors and Five Photographers" Iona Council on the Arts Iona College
Jurors: Stan Lappa and Ryan Seslow, New Rochelle, NY

- Parrish Art Museum "39th annual exhibit" Juror: Ariella Budick, Southampton NY
 "Boats" Islip Art Museum, juror: Judy Collischan, Islip NY
 "Sculpture in the Garden" The Second Avenue Firehouse, group exhibit, Bay Shore NY
 "25th Annual Sculpture Exhibit" Brookhaven Arts Council Mather Hospital, Port Jefferson NY
 "Connections: Alumni and Faculty" Hutchins Gallery group exhibit, Brookville NY
- 2004 "Interior Form, Exterior Vision" The Second Avenue Firehouse Gallery
 Three Person Exhibit with Fran Capone and Chris Evans, Bay Shore NY
 "24th Annual Sculpture Exhibit" Brookhaven Arts Council, Mather Hospital, Port Jefferson NY
 "First Annual Staff Exhibit" The New York Studio School NYC
- 2003 "Video Screening" The Second Avenue Firehouse, group exhibit, Bay Shore NY
 "Faculty Exhibition" The Hillwood Museum, Brookville NY
 "Blue Heart" Curator: Ray Neufeld, Sculpture Building Gallery, Brookville NY
- 2002 "Copycat" Islip Art Museum, Islip NY
 Level X "Video Screening" Curator: Jimmy Sadowski, Brooklyn NY
 "Failed" C.W. Post Craft Center, Curator: Fumito Hirakoa, Brookville NY
 "Faculty Exhibition" Hillwood Museum, Brookville NY
- 2001 "Renewal/Change" curator: Richard Brachman, Empire Fulton Ferry State Park, Brooklyn NY
 "Small Works" members exhibit, BWAC Red Hook Gallery, Brooklyn NY
 "Annual Silent Auction" The New York Studio School, NYC
 "Sculpture Now" Pittsburgh Center for the Arts, Pittsburgh PA
- 2000 "Bridging the Gap" curator: Ursula Clark, Empire Fulton Ferry State Park, Brooklyn NY
 "Elements" curator: Pamela Ayres, University of Bridgeport Gallery, Bridgeport Conn
- 1999 "Angeles Gate Annual Juried Exhibit" Angeles Gate Cultural Center, San Pedro CA
 Korean Cultural Center "Annual Juried Exhibit" Los Angeles CA
 Art Share "17th Annual Group Exhibit" Los Angeles CA
 "Figuration" Curator: Kaz McCue, University of Bridgeport Gallery, Bridgeport Conn
- 1998 "Claremont Graduate University Alumni Exhibit" Kohn Turner Gallery, Los Angeles CA
 "Down Town Arts Development Annual Exhibit" DADA Los Angeles CA
 "Icons" juried exhibit, Museum of the Arts Down Town, Los Angeles CA
 "Sculpture Biennial of North America" juried exhibit and catalog Foot Hills Art Center Golden CO
- 1997 "Annual Juried Exhibit" juror: Ron Kelman, Fine Arts Museum of Long Island, Hempstead NY
 "1st Annual C.W. Post Alumni Exhibit" Hillwood Art Museum, Brookville NY
 "Objects/Images/Ideas" juror: Scott Canty, Gallery 825 Los Angeles CA
 "Urban Structures" Juror: Jim Morphesis, Gallery 825, Los Angeles CA
 "All Southern California Open" Juror: Martin Betz Long Beach Arts, Long Beach CA
- 1996 "Society of Sculptors Annual Exhibit" Juror: Judy Collischan, Pittsburgh Center for the Arts
 Pittsburgh PA
 "Art of the Northeast" juried exhibit, Juror: Susan Brundage, Asst. Curator Leo Castelli
 Gallery, Silvermine Artist Guild, New Cannan Conn
 "Heat Exhaustion" group exhibit, Fine Arts Museum of Long Island, Hempstead NY
 "825 Open" Juror: Peter Frank, Gallery 825 Los Angeles, CA
 "Eleven Angles" group exhibit, Brew House Space 101 Pittsburgh PA
 "Pioneers" group exhibit, DA Art Center Pomona CA
 "Pittsburgh Society of Artist's Annual Exhibit" juror: Mary Vassat, Third Street Gallery Carnegie PA
 Radford University Outdoor Sculpture Installation, Radford VA
- 1995 "Associated Artist's of Pittsburgh 85th Annual" Carnegie Museum
 Juror: Mark Mayer, Curator of the Albright Knox Museum, Pittsburgh PA
 "Society of Sculptors Annual Exhibit" Juror: Paul Binai, 937 Gallery, Pittsburgh PA
- 1994 "Art Initiatives: Mass Exposure" juried exhibit, Tribeca 148 Gallery NYC

Collections and Commission Work

Iona College, Office of the President Permanent Collection, New Rochelle NY
Practice, Roslyn NY
Recession Art Gallery, Brooklyn NY
"A Book About Death" (collaborative project) The Museum of Modern Art NYC
Brooklyn Art Library, NYC
Susan Barbash, Bay Shore NY
Joan Harrison, Glen Cove NY
Luis Camnitzer "The Last Book" (collaborative project) Great Neck NY
John Swanson, Sea Cliff NY
Dr. Joan Digby, Oyster Bay NY
Eric Bryant, NYC
Bob Kingston, Oyster Bay NY
Gwen Murill, Los Angeles CA
Coleen Steritt, Pasadena CA
Gina Beck, Claremont CA
Sculptors Guild, NYC

Bibliography

Selected Reviews and Publications

Linda Leuzzi "Grab a Pac Mac Guide and Stroll through the Artwork" Long Island Advance
November 8, 2015
Claire Leaden "Sculpture Exhibit Features Benches as Art" Suffolk Times
July 14, 2013
Pat Rogers "Sculpture Outdoors" Long Island Pulse
August 31, 2010
Katherine Schroeder "Sculpture of and for the Land" Riverhead News Review
July 8, 2010
Karen Bloom "Adelphi University Presents Fifth Outdoor Sculpture Biennial" Garden City Life, Garden City NY
October 10, 2008
David Cohen (editor) "Special Edition Seed Issue : Art World Digest"
annual publication 2007
Benjamin Genocchio "Nestled Among the Trees, Shapes for All Seasons" New York Times NYC
October 29, 2006
"Breaking the mold, Two Sculpture Exhibits Buck the usual trend" Pittsburgh Post-Gazette Pittsburgh PA
June 23, 2001
"Dreamlike Vision" Newsday (Long Island Edition)
August 2, 1996

Website Publications

Hrag Vartanian (editor) "Fulcrum Form" Hyper Allergic Labs, January 1, 2014
<http://hyperallergic.tumblr.com/post/104179067250/steven-ceraso-fulcrum-form-2014-2-x-13-x>
Jenna Weis "Steve Ceraso, Transforming Basic Materials" ARTE FUSE MAGAZINE
July 21, 2014. <http://artefuse.com/2014/07/21/steve-ceraso-transforming-basic-materials-123471/>
Jenna Weis "Steve Ceraso, Transforming Basic Materials" SPARC BOOM productions and events
June 3, 2014.
<https://hacsparkboom.wordpress.com/2014/06/03/steve-ceraso-transforming-basic-materials/>
Pat Rogers "Visual Diary Summer Memories" Hamptons Art Hub (blog)
October 10 2011. <http://hamptonsarthub.com/2011/10/28/visual-diary-summer-memories/>
Max Blagg "Beyond the Shore" NYARTS Magazine
November 2008. <http://www.nyartsmagazine.com/?p=5562>